

38th Annual - Dayton Feis
Saturday, June 26, 2010

The Dayton Feis, Inc.
www.daytonfeis.org

Sinclair Community College
Building 8
4th Street, Dayton, Ohio

Limit of 800 Solo Dance Competitors

Commencing at 9:00 A.M. with Beginner 1 and First Feis Competitions followed by all Figure and Ceili Competitions. Music and Arts & Crafts will begin at 1:00 P.M. Treble Reel will be danced at the end of the day. No picnic tables, coolers, etc. allowed inside. Blankets and other personal items will be confined to designated areas.

Brenda Mays, Chairman
Email: Bcm92165@yahoo.com

Doug Robertson
Vice-Chairman

Amy Lee
Secretary

Jack Richens, Treasurer, Entries Chairman
Email: DaytonFeisEntry@aol.com

Member of the North American Feis Commission (NAFC)
President: Pat Watkins
president@northamericanfeiscommission.org

Member of
An Coimisiun, Dublin, Ireland

NAFC Championship Competitions 2010 Hosts:

Gerry Campbell Senior Belt
Feile Samhain, Portland, Oregon, October 30-31, 2010
Alternate: *Feis Culkin, Rockland, MD, November 7, 2010*

Robert Gabor Junior Trophy
Faile Baile Ros, Windsor, Ontario, August 14, 2010
Alternate: *Irish American Assn. NW Jersey Feis, Augusta, NJ, September 12, 2010*

George Sweetman Minor Trophy
Chicago Autumn Feis, Lynwood, IL, November 6, 2010
Alternate: *No eligible available after November 6, 2010*

Dancing Adjudicators:
 Maureen Bakke, Maryland
 Christina Ryan, Pennsylvania
 Myra Watters, Florida
Music Adjudicator: (tbd)
Arts & Crafts Adjudicator: (tbd)
Musicians:
 (tbd)

Brian Grant, Toronto
 Marylou Schade, New York
 Paula Woodgate, Toronto
 Jennifer Nagel-McGovern, New Jersey
 Bernadette Short, Montreal

ENTRY FEES – No Refunds

Family maximum (only when entered on same entry form): \$125.00

Solo Dancing	\$11.00 each competitor each event
Preliminary Championship	\$40.00 each competitor
Open Championship	\$40.00 each competitor
Musical	\$11.00 each competitor each event
Adult Dancing	\$11.00 each competitor each event
Parent/Child	\$11.00 each competitor each event
Arts & Crafts	\$11.00 each competitor each event

LATE ENTRY FEE: (postmarked or e-mailed after 6/1/2010) OF \$25.00 will be charged for EACH late entrant (competitor). Family maximum does not apply. Prior approval by Entry Chairman is required.

Figure/Ceili Dancing and Teacher's Choreography to be entered separately from solos as teams by Teacher or Teacher Representative. Family maximum does not apply	\$11.00 each competitor each event
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Entries Will Close: 6/1/2010 or sooner if/when 800 solo-dance competitors has been reached

US Mail Entries: Complete the Entry Form in its entirety.
Online Internet Entries (preferred): (www.daytonfeisentry.com)

Mail Entry Form or Copy of Web Invoice with payment to:
 Dayton Feis Entry Desk
 c/o Jack Richens
 3479 Pebble Creek Drive
 Beavercreek, OH 45432-2337

Make Checks Payable To: The Dayton Feis

- Entry Inquiries** – No Phone Calls - PLEASE >> E-mail to DaytonFeisEntry@aol.com or US-Mail address above.
- You may make changes until June 7th. (Status changes after June 7th cannot be accommodated, therefore, will not be accepted *with the exception of required moves to Preliminary Championship*)
- Email or USmail changes (*except required moves to Preliminary Championship*) will only be accepted thru June 7th. Limit – ONCE!
- Changes will not be individually confirmed but will be posted on the web-sites after June 21st.
- No changes will be made on the day of the Feis.

ON-LINE ENTRY HAS BEEN IMPROVED SOME MORE – CHECK IT OUT! www.daytonfeisentry.com

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2009

EFFECTIVE JANUARY 1, 2009

With Midwest Regional Variations

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- A competitor may be disqualified for any of the following reasons:
 - Conduct unbecoming a lady or gentleman.

b) Failure to report on time to compete. (Penalty: disqualification from said event)

c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.

5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

a) Must compete in their own age group.

b) Must be prepared to perform two steps in each event.

c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.

8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.

13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.

a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.

b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group. Boys and girls CANNOT be combined [except, effective 6-1-10, all boy competitions below the Preliminary Championship level with less than 5 entries must be combined with the girls competition of the corresponding age group(s), and then run as one competition.]

15. Preliminary Championships are open to those who, at any NAFC recognized Feis:

a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and

b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

16. Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 17, above].

20. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

- 21.** Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 22.** Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 23.** Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands, which are allowed to repeat dancers at all Mid-West feisanna in accordances with the world and regional Oireachtas rules.
- 24.** In matters pertaining to adjudication, the decision of the adjudicators is final.
- 25.** Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 26.** First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
- 27.** The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
- 28.** In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- 29.** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 30.** Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
- 31.** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 32.** Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
- 33.** Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
- 34.** No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

DAYTON FEIS ADDITIONAL RULES

35. DAYTON INTERPRETATION OF RULE 6: add: "Boys will wear collared shirt and long trousers or kilts."
36. DAYTON INTERPRETATION OF RULE 31: delete "and subsequently refuses to remove same, will be subject to disqualification" and insert in its place, "will be disqualified"
37. TROPHIES – To be awarded for all Championships and to the Teacher of the winning Teacher's Original Choreography.
38. Members of the Feis committee may compete only in Child/Parent, Arts & Crafts, and Adult Competitions.
39. Personal items, etc. restricted to designated areas.
40. Dancers will be one-up, two-up, or three-up as shown in the Competitions Syllabus.

**FILMING OR VIDEO-RECORDING OF ANY
DANCING COMPETITION IS PROHIBITED**

Competitions

ARTS & CRAFTS AMATEUR OPEN – 891AC
Open competition featuring Traditional Arts & Crafts or,
Arts & Crafts with Irish Themes.

Judged on the basis of overall quality of execution and appropriateness of theme.

SOLO – FIRST FEIS – All Dancing Two-Up

The First Feis level has been established for dancers who are competing in their very First Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

Competitions commence at 9:00 a.m.

Age	GIRLS				BOYS		
	Born	Reel	Light Jig	Slip Jig	Born	Reel	Light Jig
Under 5	2005 or Later	105RL	105LJ	105SJ	2005 or Later	155RL	155LJ
Under 6	2004	106RL	106LJ	106SJ			
Under 7	2003	107RL	107LJ	107SJ	2004, 2003	157RL	157LJ
Under 8	2002	108RL	108LJ	108SJ			
Under 9	2001	109RL	109LJ	109SJ	2002, 2001	159RL	159LJ
Under 10	2000	110RL	110LJ	110SJ			
Under 11	1999	111RL	111LJ	111SJ	2000, 1999	161RL	161LJ
11 & Over	1998 or Before	112RL	112LJ	112SJ	1998 or Before	162RL	162LJ

SOLO – BEGINNER 1 – All Dancing Two-Up

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

All hard shoe dances at traditional speeds. Competitions commence at 9:00 a.m.

Age	GIRLS				BOYS		
	Born	Reel	Light Jig	Slip Jig	Born	Reel	Light Jig
Under 5	2005 or Later	205RL	205LJ	205SJ			
Under 6	2004	206RL	206LJ	206SJ	2004 or Later	256RL	256LJ
Under 7	2003	207RL	207LJ	207SJ			
Under 8	2002	208RL	208LJ	208SJ	2003, 2002	258RL	258LJ
Under 9	2001	209RL	209LJ	209SJ			
Under 10	2000	210RL	210LJ	210SJ	2001, 2000	260RL	260LJ
Under 11	1999	211RL	211LJ	211SJ			
Under 12	1998	212RL	212LJ	212SJ	1999, 1998	262RL	262LJ
12 & Over	1997 or Before	213RL	213LJ	213SJ	1997 or Before	263RL	263LJ

SOLO – BEGINNER 2 - All Dancing Two-Up except St. Patrick Day Three-Up

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances at traditional speeds. Competitions commence after Figures and Ceilís.

GIRLS	Born	Reel	Light Jig	Slip Jig	Treble Jig	Horn Pipe	St. Patrick Day
Under 6	2004 or Later	306RL	306LJ	306SJ	306TJ	306HP	306PD
Under 7	2003	307RL	307LJ	307SJ	307TJ	307HP	307PD
Under 8	2002	308RL	308LJ	308SJ	308TJ	308HP	308PD
Under 9	2001	309RL	309LJ	309SJ	309TJ	309HP	309PD
Under 10	2000	310RL	310LJ	310SJ	310TJ	310HP	310PD
Under 11	1999	311RL	311LJ	311SJ	311TJ	311HP	311PD
Under 12	1998	312RL	312LJ	312SJ	312TJ	312HP	312PD
Under 13	1997	313RL	313LJ	313SJ	313TJ	313HP	313PD
13 & Over	1996 or Before	314RL	314LJ	314SJ	314TJ	314HP	314PD

BOYS	Born	Reel	Light Jig		Treble Jig	Horn Pipe	St. Patrick Day
Under 6	2004 or Later	356RL	356LJ		356TJ	356HP	356PD
Under 8	2003, 2002	358RL	358LJ		358TJ	358HP	358PD
Under 10	2001, 2000	360RL	360LJ		360TJ	360HP	360PD
Under 12	1999, 1998	362RL	362LJ		362TJ	362HP	362PD
12 & Over	1997 or Before	363RL	363LJ		363TJ	363HP	363PD

SOLO – NOVICE – All Dancing Two-Up except Traditional Set Three-Up

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances can be done at either traditional speed or slow speed.

GIRLS	Born	Reel	Light Jig	Slip Jig	Treble Jig	Horn Pipe	Traditional Set
Under 7	2003 or Later	407RL	407LJ	407SJ	407TJ	407HP	407TS
Under 8	2002	408RL	408LJ	408SJ	408TJ	408HP	408TS
Under 9	2001	409RL	409LJ	409SJ	409TJ	409HP	409TS
Under 10	2000	410RL	410LJ	410SJ	410TJ	410HP	410TS
Under 11	1999	411RL	411LJ	411SJ	411TJ	411HP	411TS
Under 12	1998	412RL	412LJ	412SJ	412TJ	412HP	412TS
Under 13	1997	413RL	413LJ	413SJ	413TJ	413HP	413TS
Under 14	1996	414RL	414LJ	414SJ	414TJ	414HP	414TS
Under 15	1995	415RL	415LJ	415SJ	415TJ	415HP	415TS
15 & Over	1994 or before	416RL	416LJ	416SJ	416TJ	416HP	416TS

BOYS	Born	Reel	Light Jig		Treble Jig	Horn Pipe	Traditional Set
Under 7	2003 or Later	457RL	457LJ		457TJ	457HP	457TS
Under 9	2002, 2001	459RL	459LJ		459TJ	459HP	459TS
Under 11	2000, 1999	461RL	461LJ		461TJ	461HP	461TS
Under 13	1998, 1997	463RL	463LJ		463TJ	463HP	463TS
Under 15	1996, 1995	465RL	465LJ		465TJ	465HP	465TS
15 & Over	1994 or before	466RL	466LJ		466TJ	466HP	466TS

SOLO – PRIZEWINNER – All Dancing Two-Up except Traditional Set Three-Up

A dancer moves into Prizewinner as a result of placing 1st as indicated in Novice.

All hard shoes dances can be done at either traditional speed or slow speed.

GIRLS	Born	Reel	Slip Jig	Treble Jig	Horn Pipe	Traditional Set
Under 7	2003 or Later	507RL	507SJ	507TJ	507HP	507TS
Under 8	2002	508RL	508SJ	508TJ	508HP	508TS
Under 9	2001	509RL	509SJ	509TJ	509HP	509TS
Under 10	2000	510RL	510SJ	510TJ	510HP	510TS
Under 11	1999	511RL	511SJ	511TJ	511HP	511TS
Under 12	1998	512RL	512SJ	512TJ	512HP	512TS
Under 13	1997	513RL	513SJ	513TJ	513HP	513TS
Under 14	1996	514RL	514SJ	514TJ	514HP	514TS
Under 15	1995	515RL	515SJ	515TJ	515HP	515TS
15 & Over	1994 or Before	516RL	516SJ	516TJ	516HP	516TS

All hard shoes dances can be done at either traditional speed or slow speed.

BOYS	Born	Reel	Treble Jig	Horn Pipe	Traditional Set
Under 7	2003 or Later	557RL	557TJ	557HP	557TS
Under 9	2002, 2001	559RL	559TJ	559HP	559TS
Under 11	2000, 1999	561RL	561TJ	561HP	561TS
Under 13	1998, 1997	563RL	563TJ	563HP	563TS
Under 15	1996, 1995	565RL	565TJ	565HP	565TS
15 & Over	1994 or Before	566RL	566TJ	566HP	566TS

PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Prizewinner dances (Reel, Slip-Jig, Treble Jig, and Hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

Age	Born		
Under 8	2002 or Later	608PC	Three-Up
Under 9	2001	609PC	Three-Up
Under 10	2000	610PC	Three-Up
Under 11	1999	611PC	Three-Up
Under 12	1998	612PC	Three-Up
Under 13	1997	613PC	Three-Up
Under 14	1996	614PC	Three-Up
Under 15	1995	615PC	Two-Up
Under 16	1994	616PC	Two-Up
Under 17	1993	617PC	Two-Up
17 & Over	1992 or Before	618PC	Two-Up

Preliminary Championship Memorial Awards

Lindsay Marie Schlemmer Trophy – 1st Place 617PC (Under 17)

Gerald J. Laffey, Sr. Trophy – 1st Place 616PC (Under 16)

Jack & Mickey Mulhern Trophy – 1st Place 610PC (Under 10)

OPEN CHAMPIONSHIPS

A DANCER WHO WINS TWO First Place awards (*in Preliminary Championships*) in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feisanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all three judges. In addition, awards will be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

GIRLS	Age	Born		Hard	Soft	Set
Juvenile	Under 10	2000 or Later	710OC	Three-Up	Three-Up	One-Up
Minor	Under 12	1999, 1998	712OC	Three-Up	Three-Up	One-Up
Junior	Under 14	1997, 1996	714OC	Three-Up	Three-Up	One-Up
Intermediate	Under 16	1995, 1994	716OC	Two-Up	Two-Up	One-Up
Senior Girls *	Under 18	1993, 1992	718OC	Two-Up	Two-Up	One-Up
Senior Ladies	18 & Over	1991 or Before	719OC	Two-Up	Two-Up	One-Up

OPEN CHAMPIONSHIPS (continued)

BOYS	Age	Born		Hard	Soft	Set
Minor	Under 11	1999 or Later	761OC	Three-Up	Three-Up	One-Up
Junior	Under 13	1998, 1997	763OC	Three-Up	Three-Up	One-Up
Intermediate	Under 15	1996, 1995	765OC	Two-Up	Two-Up	One-Up
Senior Boys *	Under 17	1994, 1993	767OC	Two-Up	Two-Up	One-Up
Senior Men	17 & Over	1992 or Before	768OC	Two-Up	Two-Up	One-Up

* May be combined with the next higher age group

Open Championship Memorial Awards

Tess Donnelly Memorial Trophy – 1st Place Senior Ladies (719OC)

ADULT SOLO COMPETITIONS

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

All hard shoe dances will be at traditional speeds.

ADULTS	Born	Reel	Light Jig	Slip Jig	Traditional Treble Jig	Traditional Horn Pipe	Traditional Set
Beginner 1 and 2	1990 or Before	391 RL	391LJ	391SJ	391TJ	391HP	391TS
Novice	1990 or Before	491 RL	491LJ	491SJ	491TJ	491HP	491TS
Prizewinner	1990 or Before	591 RL	591LJ	591SJ	591TJ	591HP	591TS

FIGURE DANCING

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group, however a competitor may compete in only one age group (*ed. in any category*). Figure dancers may also be entered in a ceili.

Figure dances - shall include at least a lead, body, and one figure.

Age	Born	Two-Hand Reel	Three-Hand Reel	Four-Hand Reel
Under 7	2003 or Later		807F3	807F4
Under 9	2002, 2001		809F3	809F4
Under 11	2000, 1999		811F3	811F4
Under 13	1998, 1997		813F3	813F4
Under 15	1996, 1995		815F3	815F4
15 & Over	1994 or Before	816F2	816F3	816F4

CEILI DANCING

Ceili Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however a competitor may compete in only one age group except as provided in Rule 23. Ceili dancers may also be entered in a figure.

Any Eight-Hand from “An Rinci Foirne” Books # One, Two, or Three.

Age	Born	
Under 8	2002 or Later	808CT
Under 10	2001, 2000	810CT
Under 12	1999, 1998	812CT
Under 15	1997, 1996, 1995	815CT
15 & Over	1994 or Before	816CT
Adult	1990 or Before	891CT

TEACHER’S ORIGINAL CHOREOGRAPHY

Ten to Sixteen-Hand Dance

Junior	Born		Senior	Born	
Under 14	1997 or Later	814JC	14 & Over	1996 or Before	815SC

**PARENT/CHILD
(Any Figure Dance)**

CHILD	Born		CHILD	Born	
Under 12	1997 or Later	812CP	12 & Over	1996 or Before	813CP

TREBLE REEL – BOYS & GIRLS

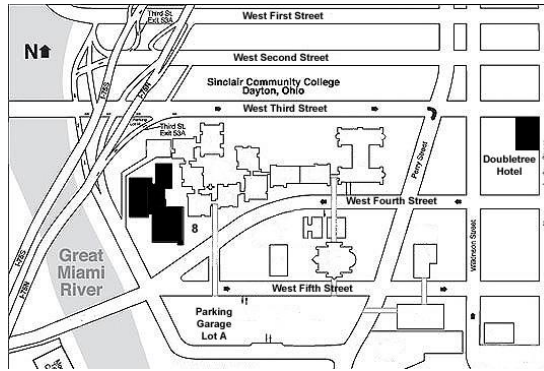
Last Competition of the Day

	Born			Born	
Under 11	1999 or Later	811TR	Under 13	1998, 1997	813TR
Under 15	1996, 1995	815TR	15 & Over	1994 or Before	816TR

MUSICAL SOLOS
One Traditional Irish Aire & One Irish Dance Tune
Commencing at 1:00 P.M.

	Under 14 (1997 or Later)	14 & Over (1996 or Before)	Adults (1990 or Before)
Tin Whistle	814TW	815TW	891TW
Flute	814FL	815FL	891FL
Violin	814VI	815VI	891VI
Irish Accordion	814IA	815IA	891IA
Piano Accordion	814PA	815PA	891PA
Irish Harp	814IH	815IH	891IH
Vocal (One a`capella Aire`)	814VO	815VO	891VO

DIRECTIONS TO FEIS



Directions to Sinclair Community College

- Take the Third Street exit 53A off of I-75
- Right on Perry Street, Right on 4th St.
- Follow signs (left) to Parking Lot A

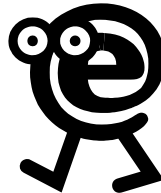
Mass

Emmanuel Catholic Church at 5:15 p.m.
 Directions will be available at the entrance

Feis General Admission – FREE!!!

HOTEL ACCOMMODATIONS

There is a big Soccer Tournament in Dayton on the Feis Weekend. As a result, we have been unable to get any of the Dayton Hotels to block out rooms or promise reduced rates. We suggest that you contact your favorite travel agent or internet site to reserve accommodations.



Some Suggestions:

- “Hotel Reservations Online”: www.Expedia.com
- “Priceline Cheap Hotels”: www.priceline.com
- “Hotwire Hotel Booking”: www.Hotwire.com
- “Travelocity Travel”: www.travelocity.com
- “Hotels.com Official Site”: www.hotels.com